

## Poe Dismuke

### Sculptor

Nothing is static in sculptor Poe Dismuke's studio. His pieces, sleight-of-hand artifacts that sinuously switch from old to new and back again, move, squeak, and roll. Like toys found in a brilliant child's playroom, Dismuke's creations harkens the



duty toil of a traveling vaudeville act, have the dark brilliance of a Fellini Film, and spark an immediate sympathy in the heart of anyone who has ever wished to run away and join the circus.

Like a magician, Dismuke transforms his materials into road-traveled leather or cloth; he tricks them into receiving a mantle of history. He draws from the mechanical fortune tellers, slide show geeks, and quack curative elixir sellers of the early 20<sup>th</sup> century to create a harmony of aged modernity that greets the 21<sup>st</sup> century. Each piece carries with it a unique beauty not found in multiples or in the current wave of conceptual art.

Dismuke is a rarity, an innovative artist and craftsman who exhibits qualities fast disappearing from today's world, working as he does from the creaking steamer trunk of memories found in yesterday's world.

Poe and his artist wife, Sam Woolcott, just opened their gallery, SAM◦POE Gallery, on Main Street, in Bisbee.